

TANG BIN, BRITTANY

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PhD (2025), *English Literary Studies* • The Chinese University of Hong Kong

RESEARCH PROFILE

I am a medical humanities researcher drawing on performance studies and narrative phenomenology to examine how surgical, material, and algorithmic technologies mediate patients' agency within healthcare. Translating my doctoral research on the marginalisation and legibility of bodily performance from the theatrical stage into clinical environments, I now investigate patients whose bodies fall outside clinical and algorithmic standards, and the epistemic and narrative vulnerabilities that illegibility exacts from them. I bring to this work an interior viewpoint on illness experience and clinical navigation, and I prioritise direct collaboration with medical practitioners to ground humanistic inquiries in clinical realities.

EDUCATION

PhD, English Literary Studies — The Chinese University of Hong Kong • 2020–2025

MA, Translation Studies — Wuhan University, China • 2016–2019

BA, English — University of Electronic, Science and Technology of China, China • 2012–2016

BOOK PROJECT

Visual Difference and the Performance of Normalcy: Stigma, Surgical Reconstruction, and Algorithmic Appearance (working title). Manuscript in development.

The book manuscript advances the concept of the *Performance Veto*, the social refusal to ratify the agency of medically marked bodies. It examines how visual difference, reconstructive surgery, and AI-mediated appearance norms reorganise the conditions under which bodies can appear, perform, and be socially recognised. I situate this analysis in a cross-cultural comparison of Western and Chinese approaches to facial identity and surgical intervention.

PUBLICATIONS(SELECTED)

Medical Humanities and Health AI

Peer-reviewed Articles and Manuscripts

Tang Bin, Lee Hanyu, Ma Gang (MD, PhD, Plastic and Reconstructive Surgery Dept., Shanghai Ninth People's Hospital). "Healing as Exit: A Patient-Doctor Collaborative Autoethnography of Clinical Trust and Algorithmic Gaze." *Medical Humanities* (BMJ). [Under Review](#).

Tang Bin. "The Narrative-Epistemic Lure: A Phenomenological and Performative Critique of Patients' Use of Health AI." [Manuscript in preparation](#).

Examines the tension between generative large language models' unlimited performativity and the absence of theatricality in healthcare contexts, as well as the cognitive and narrative arc, from comfort to immersion to disillusionment, that this produces in patients. The paper argues for epistemically humble health AI design.

Tang Bin. "Scaffolding the Self: Materiality, Hyper-visible Liminality and the Choreography of Normalcy in Craniomaxillofacial Reconstruction." [Manuscript in preparation](#).

Theorises surgical intervention and the technological scaffolding of visual normalcy in craniomaxillofacial reconstruction. Seeking clinical collaboration with the Craniomaxillofacial department to develop the empirical dimension of this research.

Invited Talk & Conference Presentations

Tang Bin. Invited talk at Medical Ethics and Humanities Unit, Li Ka Shing Faculty of Medicine, University of Hong Kong. Forthcoming, Autumn 2026. On patient experience and health AI.

Tang Bin. "The Pygmalion Imperative: Fabricating the Perfect Body in *The Winter's Tale* and Modern Surgical Fantasies." *World Shakespeare Congress*. Forthcoming 2026, Verona, Italy.

Examines surgical body-making and the fantasy of reconstructed perfection through Shakespeare and contemporary plastic surgery discourse

Theatre, Performance, and Shakespeare Studies

The following body of work, developed during doctoral research, provides the theoretical foundation in performance studies and intercultural analysis that informs the current medical humanities research program.

Peer-reviewed Articles

Tang Bin. "Relaying *Macbeth*: Reframing self-Orientalism in the Modernization of Asian Traditional Theatres." *Theatre Research International*, 2026, forthcoming.

Tang Bin. "A Brief History of Playing Shakespeare in Hong Kong." *Chinese Shakespeare Study*. Forthcoming 2026.

Tang Bin. "Reimagining *Xiqu* in Contemporary Theatre: Fictionality, Universalism, and Consumerism in Tang Shu-wing's *Macbeth*." *Asian Theatre Journal*. Resubmitted; under review.

Book Chapters

Mike Ingham and Tang Bin. "Where is she now?" — Exploring Feminist Representations of Lady Macbeth in Sinophone *Macbeth* Appropriations." *Global Macbeth: Translation, Performance, and Appropriation* Ed. William Reginald Rampone Jr. and Sandra Clark. Palgrave Macmillan, forthcoming 2026.

Conference Presentations (selected)

Tang Bin. "Anti-representation, Anti-consumerism, and Theatre Identity: Tang Shu-wing and his *Macbeth* (2015)." *Shakespeare Association of America Annual Conference*, April 2024, Portland, USA.

Tang Bin. "De-hierarchizing Shakespeare and Authorities Alike: A Taiwanese Fringe Adaptation of *Macbeth*." *European Shakespeare Research Association Conference* July 2023, Budapest, Hungary.

Tang Bin. "Shakespeare, *Xiqu*, and Modernity: A Case Study of *Yueju* and *Huiju* Adaptations of *Macbeth*." *International Conference on Shakespeare, Medieval and Renaissance Literature Studies*, September 2024, Hangzhou, China.

TEACHING & SERVICES

Teaching Assistant & Research Assistant — Department of English, CUHK • 2020–2024

Supported undergraduate students across courses in literary studies, cultural theory, and performance studies, including *Shakespeare*, *Literature and Art*, and *Literature and Film*. Contributed to course design, tutorial teaching, seminar facilitation, grading, and individualised student mentorship.

Postgraduate Roundtable Co-Organiser — Department of English, CUHK

Co-hosted the departmental postgraduate roundtable, facilitating interdisciplinary dialogue and peer workshop sessions among doctoral researchers.

Conference Respondent & Secretary — Centre for the Study of Globalisation and Cultures, University of Hong Kong

Served as respondent and secretary for the annual postgraduate conference, coordinating scholarly exchange across humanities disciplines.

COLLABORATIVE & CLINICAL RESEARCH ENGAGEMENT

Self-Initiated Collaboration — Plastic and Reconstructive Surgery Dept., Shanghai Ninth People's Hospital, Shanghai Jiao Tong University School of Medicine • 2025–present

I independently initiated collaboration with and secured the participation of surgeons Ma Gang and Lee Hanyu to co-design a collaborative autoethnographic study on AI's role in shaping the doctor-patient relationship. A co-authored manuscript is under review by *Medical Humanities* (BMJ).

SCHOLARSHIPS & AWARDS

Vice-Chancellor Scholarship — The Chinese University of Hong Kong • 2020–2024

National Scholarship — Ministry of Education, P.R.C. • 2018

LANGUAGES

Mandarin (native); **English** (fluent); **Classical Chinese** (research); **Cantonese** (conversational)